



O B I T U A R Y

FINAL RITES

FOR

MR. JAMES EDWARD COLEMAN

Saturday, October 25, 1986 - 3:00 P.M.

Hassion Hill Baptist Church
Blair, South Carolina

Rev. Joseph Stringfellow, Pastor

Mr. James Edward Coleman, 29, departed this life October 17, 1986 in a automobile accident.

Born on April 30, 1957 in Fairfield County, he was a son of Mr. James Cyrus Coleman of Blair, SC and Mrs. Lillie R. Coleman of Winnsboro, SC.

Surviving are his mother and father, four sisters, Mrs. Betty R. Williamson of Cleveland, Ohio, Miss Jeanette Davis, Mrs. Jackie D. Cole, and Miss Sandra D. Coleman all of Winnsboro, SC; four brothers, Mr. Roland I. Davis of Charlotte, N.C., James E. Davis of Korea, Robert L. Davis and Bobby L. Coleman of Winnsboro, SC; three uncles, Mr. Jesse C. Davis of Columbia, Ohio, Mr. Sam Coleman and Lawrence Jackson of Blair, SC; two aunts, Mrs. Vernice Jackson and Mrs. Ruby Brown of Blair, SC; two brothers-in-law; three sisters-in-law; and a host of neices, nephews, and other loving relatives and friends.

ACKNOWLEDGEMENT

The Family of the late James E. Coleman appreciates all the kindness shown during their hours of bereavement. May God bless you.

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POEM

God saw the road was getting rough,
The hills were hard to climb,
He gently closed his loving eyes
and whispered "Peace be Thine".

The weary hours, the day of pain,
The sleepless nights are passed,
The ever patient, worn-out frame
has found sweet rest at last.

.... The Family

† ORDER OF SERVICE †

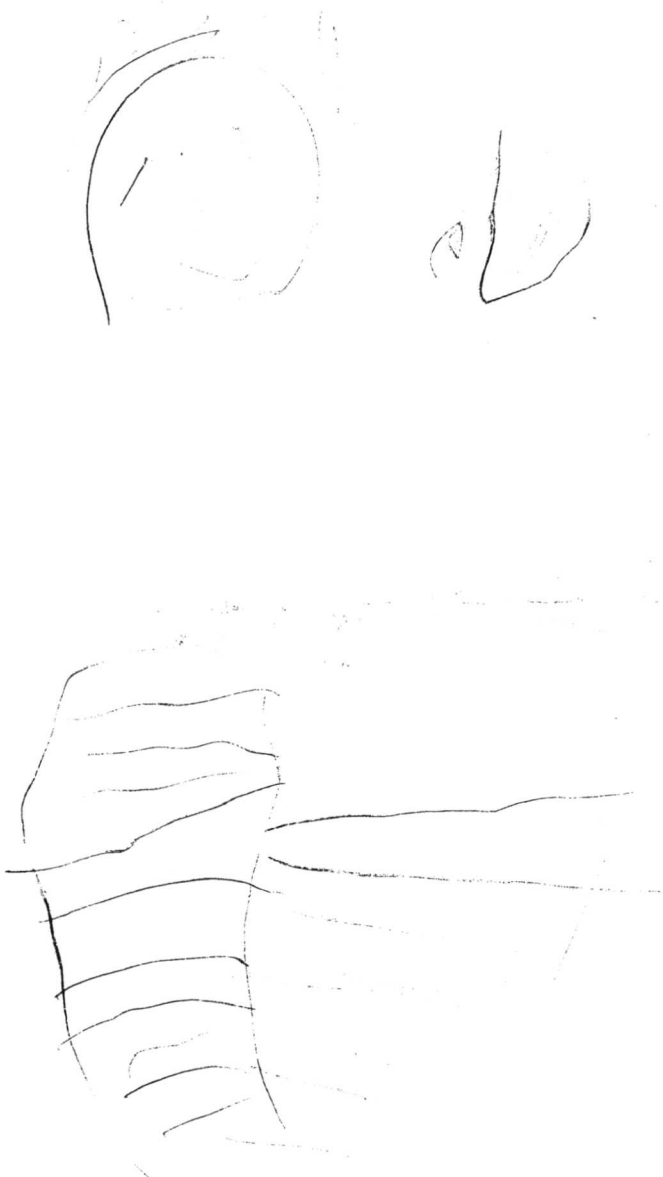
- Processional "Soft Music"
- Hymn " What A Friend We Have In Jesus"
- Scripture Old & New Testaments
- Prayer Mr. M.C. Williamson
- Solo Mr. James Bouknight
- Remarks Mr. Alphonso Willingham
- Acknowledgement Ms. Nancy Lee Young
- Solo Ms. Daisy Hughes
- Eulogy Pastor, Rev. Joseph Stringfellow
- Viewing of Remains Funeral Director
- Recessional "Soft Music"
- Interment "Hassion Hill Baptist Ch. Cemetery
Blair, South Carolina

PALLBEARERS

Friends

FLORAL BEARERS

Friends



When Albrecht Dürer (from whose "Folded Hands" the cover design was adapted) was a poor struggling artist, a friend of his who also aspired to be an artist made an agreement with him that he would do manual labor to earn their living while Dürer studied and painted. Later, it was planned, he should have his turn to paint. But when success came to Dürer his friend's hands had become so twisted and stiff that he could no longer paint. One day, seeing his friend's work-worn hands in prayer, Dürer thought, "I can never give back the lost skill of those hands, but I can show my feeling of love and gratitude by painting his hands as they are now, folded in prayer, to show my appreciation of a noble and unselfish character."